



**Jon Rafman's *Dream Journal 2016-2019*: four exclusive screenings and  
live roundtable discussion hosted by *Caesura***

SCREENING and **ROUNDTABLE** SCHEDULE

<b>Friday, October 30</b>	<b>PDT</b>	<b>MDT</b>	<b>CDT</b>	<b>EDT</b>	<b>GMT</b>	<b>CET</b>
	9pm-12am	10pm-1am	11pm-2am	//	//	//
<b>Saturday, October 31</b>	//	//	//	12am-3am	04-06	05-08
	3pm-6pm	4pm-7pm	5pm-8pm	6pm-9pm	22-01	23-02
<b>Sunday, November 1</b>	<b>PST</b>	<b>MST</b>	<b>CST</b>	<b>EST</b>	<b>GMT</b>	<b>CET</b>
	7am-10am	8am-11am	9am-12pm	10am-1pm	15-18	16-19
	<b>10am-12pm</b>	<b>11am-1pm</b>	<b>12pm-2pm</b>	<b>1pm-3pm</b>	<b>18-20</b>	<b>19-21</b>
	12pm-3pm	1pm-4pm	2pm-5pm	3pm-6pm	20-23	21-24

**[caesuramag.org](http://caesuramag.org)**

Join *Caesura* magazine as we shine a spotlight on Jon Rafman's most controversial artwork. *Dream Journal 2016-2019* is a feature-length film about the chaos, agony, and excitement of the internet age. Through a series of dream episodes, an archetypal millennial embarks on an epic journey, encountering absurd dystopian characters and surreal landscapes. Jon Rafman's fantastical CGI universe comprises video game aesthetics, dark-web anxiety, sub- and pop-cultural memes, ancient mythologies, and obscure art history references. Vaporwave pioneers Daniel Lopatin and James Ferraro composed the soundtrack of this Dantean journey into contemporary hell. Recently featured in the 2019 Venice Biennale, Rafman's nightmarish work is a tale of the mass deception accompanying the loss of historical meaning in the present.

*Caesura* will present screenings of [Jon Rafman's \*Dream Journal\*](#) along with a critical discussion of the work. The video will be streamed four times between Friday, October 30th and Sunday, November 1st. A live roundtable will take place on Sunday, November 1st at 1:00 PM EST to reflect on *Dream Journal* and its significance for art in the 21st century. This unique partnership and exhibition event reflects a mutual commitment—between artist and journal—to a critical investigation of the possibilities of art today.

As the first event in *Caesura's* “Art of Conversation” series, where participants discuss a single artwork together, the roundtable will strive to foster a critical exchange focused on *Dream Journal* as an object of aesthetic experience.

### **Roundtable Participants:**

**Vanessa Place**, poet and criminal defense attorney

**Mohammad Salemy**, independent Berlin-based artist, critic and curator

**Victoria Campbell**, artist, theorist and critic based in New York

**Athina Karatzogianni**, Professor in Media and Communication (University of Leicester, UK)

**Andrew Fremont-Smith**, writer and artist working in performance and theory

**Bret Schneider**, artist, musician, critic and *Caesura* co-founder

**Marco Aurelio Torres**, Chicago-based historian of 20th century art and politics

**Grant Tyler**, musician and *Caesura* editor

Moderated by **Laurie Rojas**, independent art critic based in Berlin and *Caesura* co-founder

### **About *Caesura*:**

*Caesura* is a forum where artists, writers, and critics can experiment with their work beyond the taboos and schemas of the art world. We connect cultural production in the present with the history of art in the past in order to clear the confusion that contemporary art discourse has sown.

**For more information contact: [editor@caesuramag.org](mailto:editor@caesuramag.org)**